



Progress Report

Project Details

Organisation Welsh Centre for International Affairs

Project Title Cymru dros Heddwch / Wales for Peace

Project reference number HG-12-10910

Progress report number
13

Date submitted
09/08/2018

Period covered

From
01/04/2018

To
30/06/2018

Section one: Approved purposes

Listed below are your approved purposes as defined in your Grant Notification Letter. Please provide a summary of your project's progress towards achieving them. You should identify any problems or issues we need to know about which may prevent the achievement of the approved purposes. List any actions you plan to take in response to problems.

Approved Purposes	Summary of Progress
Deliver research and raise awareness of peace heritage in Wales as outlined in the activity plan.	

Section two: Additional grant conditions

Only complete this section where specific conditions have been included in your grant notification letter, otherwise go to the next section.

Additional Grant Conditions	Summary of Progress

Section three: Identifying, charting and managing risk

Risk management

Risk	Likelihood	Impact	Mitigation (actions you will take)	Who will lead this	Tick if now resolved/completed
Difficult to engage people in local communities or find sufficient audiences for exhibitions	Medium	Medium	-	Project Manager & Community Coordinators	×
Cannot find enough volunteers or local Champions	Medium	Medium	-	Community Coordinators	×
Difficult to engage young people outside formal education	Low	Medium	-	Learning Coordinator & Community Coordinators	×
Opportunities arise for new activities (physical or online) that are not currently budgeted for	High	Low	-	Project Manager	×
A large number of communities want to get involved or host exhibition	Medium	Medium	-	Community Coordinators	×
Partner organisations no longer have the capacity to be involved	Medium	Low	-	Project Manager	×
Partner organisations disagree about the direction of the project	Low	Medium	-	Project Manager	×
Reduced opportunities for co-funding of the project	Medium	Medium	There remains 29% (£14.5k) match funding to secure, which we aim to do through the exhibition tour programme and Temple80 activities. PM will be pro-active in submitting funding bids.	Project Manager	
Significant rise in costs for exhibition or other costs	Low	Medium	Whilst much of touring exhibition content has been completed, additional materials are needed for key venue displays - eg Temple80 events - for which we will seek to draw on contingency.	Project Manager	
Team members leave, reducing capacity / project knowledge and compromising ability to deliver exhibitions / legacy resources to required professional standards.	High	High	With the project in final year, we have already reduced from 4.9 to 1.9. We are using trusted contractors to deliver outstanding outputs; and in order to retain current Manager, extending project period to July 2019 in order that publications / digital outputs can completed in a more realistic time frame.	Project Manager	
Project struggles to be noticed amongst other WWI commemorations	Medium	Medium	-	Project Manager	×

Risk	Likelihood	Impact	Mitigation (actions you will take)	Who will lead this	Tick if now resolved/ completed
Insufficient capacity to manage volunteers effectively, or to prioritise depth of participation / skills building expected by HLF.	Medium	Medium	-	Head of Wales for Peace, Community Coordinators	×
Poor volunteer conduct generates reputational risk to WCIA and / or partners	Medium	Medium	-	Head of Wales for Peace	×
ICT systems (website and online tools) are insufficiently resourced to meet user needs and sustainability	Medium	High	-	Head of Wales for Peace, Deputy CEO	×
Increased activities and expenditure profile in middle of project requires cost savings / longer 'tapering off' period towards end	Medium	High	-	Head of Wales for Peace	×
Future of Temple of Peace & Health: transfer of ownership from Public Health Wales to Cardiff University	Medium	Medium	Positive relationship has been developed with Senior Management of Cardiff University. During final 12-18 months there will be a strong focus on activities surrounding the Temple's 80th Anniversary, which we will use to grow relations with Uni departments, academic staff and students / volunteers, and develop future joint strategy between WCIA and Uni.	Chief Executive and Head of Wales for Peace	
2015 HLF advance of £50k for startup costs of WfP project leaves a shortfall for WCIA at end of project.	High	Medium	This will be transferred from WCIA to WfP accounts to cover final months of expenditure; this will be deducted from our final claim to HLF on submission of project reports and external evaluation.	Finance Director	
WCIA Website updates / internet developments over coming years threaten integrity of Wales for Peace digital legacy (which is contracted for minimum of 5 years).	High	Medium	We are developing digital legacy materials that are either a) integrated into WCIA's ongoing digital resources (not requiring separate maintenance / management); and / or b) integrated into national digital platforms such as People's Collection Wales. We are embarking on a major piece of website redesign / programming work to ensure WCIA's peace heritage resources are future proofed and accesible.	Deputy CEO; Digital & Finance Manager	

Risk	Likelihood	Impact	Mitigation (actions you will take)	Who will lead this	Tick if now resolved/completed
Cashflow difficulties emerge over 2018-19 as WfP enters the 'final 10%' of expenditure that HLF hold back until completion of external evaluation (£91,850)	High	Medium	Trustees are alerted to the situation, and finance team will manage WCIA's accounts and reserves to ensure expenditure is not interrupted, and that the appropriate records are managed for accounting purposes.	Finance Director	

Have there been any changes to the governance of your project or your organisation? This may include changes to key personnel.

Section four: Project timetable

Likely overall completion date 30/07/2019

Grant expiry date 01/10/2019

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Digitise and transcribe WWI and WWII Books of Remembrance	11/11/2015	11/11/2017	Completed	×
Research and share biographies of those who died in WWI	11/11/2015	11/11/2017	Completed.	×
Plan, produce and tour 'Remembering for Peace' exhibition, including workshops	11/11/2015	16/10/2017	Completed. Wales for Peace will be playing a major role in Wales' WW100 Centenary activities, as part of our Temple80 programme in November 2018 - see draft at http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf	×
Design, build and promote project website	30/09/2015	30/04/2016	Completed	×
Catalogue, digitise and share Temple of Peace/David David Memorial Institute materials	31/01/2018	30/09/2018	Although we have exceeded targets, over Summer 2018 we are adding substantial additional digital resources to People's Collection Wales / Flickr in readiness for Temple80 events programme in Nov. In Apr-Jun 2018, we also commissioned an Archives Report (attached) by Mari Lowe, to lay out future options for the archives post-Wales for Peace.	
Collect, digitise and share the history of the International Message of Peace and Goodwill	30/06/2017	30/06/2017	Completed. In May 2018 at the Urdd Eisteddfod in Builth Wells, we launched a complementary Learning Pack for Schools, available at http://www.walesforpeace.org/wfp/news-article.html?id=96 . Additionally, from Feb-July 2018 WCIA have worked with Llangollen International Eisteddfod Archives Committee to research complementary / parallel heritage of the Llangollen Peace Message, on which we shared an exhibition at the Int'l Eisteddfod in July 2018.	×
Research and make available an initial 10 Hidden Histories of Peace	30/08/2015	01/03/2016	Completed	×
Develop bespoke oral history training, guidance and resources for project	30/09/2015	30/07/2016	Completed	×
Work with 2 communities to pilot intergenerational work on Hidden Histories of Peace	30/04/2016	01/08/2018	Completed	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Produce guidance on researching and sharing Hidden Histories, and establish web links with People's Collection Wales	30/04/2016	30/07/2016	Completed	×
Organise and deliver Peace Heritage Training Days	30/08/2018	30/08/2018	Completed	×
Identify/support local project Champions and establish Digital Heritage Stations with People's Collection Wales	30/01/2016	30/03/2018	Completed.	×
Support community groups to discover and share Hidden Histories, including further intergenerational oral history work	11/11/2018	30/09/2019	Whilst most work has been completed, we will be including some community histories in our final exhibitions over autumn in Swansea, Merthyr and Cardiff.	
Archive collections created/sourced during the project	30/12/2018	30/12/2018	In Apr-Jun 2018, we commissioned an Archives Report (attached) by Mari Lowe, to lay out future options for the archives post-Wales for Peace. Over Autumn 2018 we will be taking forward discussions with WCIA Trustees, Cardiff University Special Collections, the National Library and Glamorgan Archives.	
Work with David Davies Memorial Institute to deliver lecture series and publish material in the Davies Papers	30/06/2018	30/04/2019	In addition to lecture series delivered in Spring 2016, we are proposing a project for Spring 2019 - centenary of the post-WW1 Peace Process - for Aberystwyth students to stage an exhibition focusing on the Davies family legacy.	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Work with partner universities to facilitate student research and undergraduate internship/volunteering opportunities	30/06/2018	22/09/2018	In April 2018, WCIA undertook a project with Cardiff Metropolitan University INSPIRE dept to involve design students in the development of our final exhibition. See https://twitter.com/walesforpeace/status/992321703031332864 . In September 2018 the Temple of Peace will host a 'Wales Peace History Conference' to draw together research from our university partners over 2014-18 - see http://www.walesforpeace.org/wfp/news-article.html?id=100	
Run 'Wales for Peace' lecture series at venues across Wales	30/12/2018		During Apr-Jun we have delivered public events in: LLYN BRENIG Visitors Centre (children's heritage day with Gwerin y Coed, 20 attendees); LLANDUDNO Belief & Action Talk (15 attendees); SCOTTISH PARLIAMENT Belief & Action Talk (40 attendees); YSTRADGYNLAIS Belief and Action Talk (10 attendees); BRIDGEND Belief & Action talk (20 attendees); BUILTH WELLS Urdd Peace Message talk & learning pack launch (20 attendees + Eisteddfod visitors through week); CRICCIETH Women War & Peace Launch (40 attendees); HOLYHEAD Youth Workshop (16 attendees); BANGOR 'Safe Havens' Refugees & Schools Conference Keynote Speech (20 delegates); LLANGOLLEN Int'l Eisteddfod Address (audience 5,200!). To mark the culmination of the Wales for Peace project and the Temple's 80th Anniversary, between April-Jun we have developed an outline 'Temple80' programme of lectures and public events - viewable at http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf	X
Organise informal public events drawing attention to peace heritage and providing discussion forum	30/09/2018		See above	X
Generate online surveys and discussion centring on debate questions	30/12/2018		Completed	X
Establish Education Steering Group comprising teachers and young people	30/06/2015	08/10/2015	Completed	X
Develop and pilot cross-curricular classroom resources on peace makers and peace heritage	30/06/2018	30/11/2018	In addition to previous resources, in May 2018 at the Urdd Eisteddfod in Builth Wells, we launched a complementary Learning Pack for Schools on the 'Heritage of the Peace & Goodwill Message' - view at http://www.walesforpeace.org/wfp/news-article.html?id=96 . Completed. Additionally, following delivery of keynote at Global Learning Programme 'Safe Havens' conference & teacher training in Bangor University on 8th June, WCIA were commissioned to write a learning pack on 'Refugees & Sanctuary' completed for July 2018	X

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Develop and deliver 'What They Would Have Tweeted' project to engage young people through social media	30/06/2016	30/03/2018	Completed	×
Support young people to research and share their own Hidden Histories of Peace, including through digital storytelling and Welsh Baccalaureate	31/01/2016	30/11/2018	Completed	×
Develop and deliver activities at the Urdd Eisteddfod	30/06/2018		Completed. See above re: launch of Peace Message Learning Pack at Builth Urdd Eisteddfod.	
Research and develop 'Peace Schools' scheme to embed the project themes in schools' work	30/11/2018		Peace Schools Network is established, and it is proposed to formally launch WCIA's future 'Peace Schools' scheme - and make the first awards - at the Nov 2018 Schools Conference.	
Develop arts-based approaches for young people to share Hidden Histories in alternative ways	30/10/2018		We have drawn together a range of artistic youth responses into the Wales for Peace Exhibition, entitled 'HeART of Peace'. We held a youth arts and heritage interpretation workshop in HOLYHEAD with Ysgol David Hughes from MENAI BRIDGE - download 'HeART of Peace' Booklet at http://www.walesforpeace.org/wfp/news-article.html?id=97	×
Deliver intensive community projects on peace heritage with international volunteers	30/09/2018		UNA Exchange volunteers completed in May 2018 the writeup from their 2017 Peace Camp with the Urdd - view https://sites.google.com/view/peaceworkcamp2017/home and http://www.unaexchange.org/una-exchange-promotes-international-message-of-peace/	×
Organise annual Peace Heroes Competition and celebration event for young people	30/05/2018		Completed	×

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Deliver Continuing Professional Development for teachers	31/12/2017	01/07/2018	Completed. Additionally, PM delivered keynote address for Global Learning Programme 'Safe Havens' conference & teacher training in Bangor University on 8th June, on Refugees & Sanctuary, as precursor to developing a learning pack on the topic based on peace heritage.	✗
Deliver education workshops as part of both project exhibitions	31/12/2018		Workshops were offered alongside the WfP exhibition in Llyn Brenig, Holyhead and Llangollen; and the B&A Exhibition in Ystradgynlais and Bridgend. Learning activities will be offered to complement the tour as it progresses over Autumn to Swansea, Merthyr and Cardiff.	
Deliver annual First World War conference for young people	30/11/2018		The final 'INSPIRE Youth Conference' has been publicised for Nov 6th 2018 at the Temple of Peace, as part of the Temple80 Anniversary programme - see http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf	
Deliver peace heritage themed school assemblies, including recruiting/training volunteers	30/11/2018		Completed	✗
Work with volunteer youth group to interview those commemorated in the Temple of Peace Garden and design/install new peace-themed mosaic	30/09/2017	28/11/2018	Over Summer 2018, we will be undertaking a final drive of cleaning and interpretation work on the Peace Garden in readiness for a) the launch of City of Cardiff Peace Trail at the National Eisteddfod in August 2018, and b) ahead of a rededication of the Peace Garden in Nov 2018 as part of the Temple80 celebrations. We have been frustrated in our attempts to complete the mosaic, but hope to reach agreement with Cardiff University by Nov.	
Research, design and produce national elements of 'Wales for Peace' exhibition	30/08/2017	30/03/2019	3 components of the 'whole story' - Belief & Action, Peace & Goodwill and Women, War & Peace - have been developed and toured individually with great reception - in May we produced a report on the Belief & Action Tour 2016-18 which can be viewed at: http://www.wcia.org.uk/images/user/Belief%20&%20Action%20WCIA%20Exhibition%20Tour%20-%20MALD%20Report%20May%202018.pdf . The Wales for Peace Exhibition has been designed to be adaptable to larger and smaller ('community pop-up') venues. For HOLYHEAD, we produced a Visitors Guide which is ATTACHED; and further info about the events programme can be viewed at http://www.walesforpeace.org/wfp/news-article.html?id=97	✗
Work with community groups to develop and produce customised local materials for exhibition	30/09/2018	30/05/2019	Customised local content has been developed and integrated in collaboration with each venue and their volunteer teams / local partners. The final 'Wales for Peace' exhibition tour has now travelled to LLYN BRENIG Visitor Centre, Conwy (March-May 2018); HOLYHEAD - UCHELDRE ARTS CENTRE (June-July 2018) and LLANGOLLEN INTERNATIONAL EISTEDDFOD (July 2018). It will continue to SWANSEA MUSEUM (Sept 2018), MERTHYR TYDFIL - CYFARTHFA CASTLE (Oct 2018), TEMPLE OF PEACE, CARDIFF (Nov-Dec 2018), STORIEL, BANGOR (Feb-Apr 2018) and ABERSYWYTH ARTS CENTRE (May-Jun 2018)	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Train exhibition staff/volunteers, and deliver exhibition plus related workshops/talks at 12 community locations	30/10/2018	30/11/2018	The Wales for Peace exhibition tour is being delivered currently with the support of many local volunteers, for whom we have been offering training via each venue team.	
Gather and disseminate current views on peace and conflict	30/10/2018	30/05/2019	'writeup' of legacy written and digital publications / outputs to be undertaken in Feb-July 2019	
Organise/deliver final project celebration event, and develop legacy activities in conjunction with core WCIA team	31/12/2018	31/03/2019	We have developed an exciting month-long programme of events to mark Temple80, WW100 and celebrate the Wales for Peace programme - draft at http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf . However, we have deferred 'writeup' of longstanding written and digital publications / outputs to be undertaken in Feb-July 2019, so that we can focus in Summer-Autumn 2018 on delivery of a high quality exhibition tour, peace schools scheme and the Temple80 events.	

Section five: Statutory permissions

Have you received any new permissions during the period covered by this report, or do you anticipate receiving any new permissions within the next reporting period?

No

Section six: Partnership funding update

Have you raised any partnership funding since the last report?

Yes

Source of Funding	Amount you expect	Amount you have received so far	Amount still to come	Date you expect this amount
Local authority	1,500			
Other public sector	9,836	22,389		
European Union	13,588	12,700		
Private donation - Individual	1,000	1,000		
Own reserves	23,526			
Non cash contributions	154,536	139,218	22,747	01/06/2019
Volunteer time	190,000	189,593	407	01/07/2018

Use of Volunteers and non-cash contributions

Have you had volunteer involvement or secured non-cash contributions since the last report?

Yes

Please tell us about all volunteer labour to the project and any non-cash contributions.

Date	Task carried out	Task category	Number of volunteers involved	Number of Days	Total value of volunteer or non-cash contribution (£)
06/06/2018	Tom Smith, Exhibition Designer & Artist - Construction of Wales for Peace Exhibition in Holyhead	Skilled	1	3	450
30/06/2018	Bethan Williams, Journalist - Interpretation of Digital Resources / Films	Skilled	1	5	750
30/05/2018	Cardiff Metropolitan University students 'Persuasion' project - designing concepts for Wales for Peace exhibition (Megan Jones, George Hancock, George Mushandu and Kieran Rogers - 3 half day presentations + 3-4 days work each)	Skilled	4	5	3,000
15/06/2018	Morgan Ireland - Digitising of Temple of Peace archive documents	Skilled	1	5	750
26/05/2018	Roger Barrington - Research at National Library of Wales into Welsh Education Advisory Committee (WEAC)	Skilled	1	6	900
29/06/2018	Frank Holloway, Temple of Peace Tour Guide Volunteer - delivery of 4 tours and writing / research time	Skilled	1	8	1,200
06/06/2018	Ucheldre Centre Volunteers - help with putting up the Wales for Peace exhibition, and offering interpretation support to visitors through its time in Holyhead	Unskilled	3	30	4,500
15/05/2018	Teaching support with Belief and Action exhibition in Maesydderwen School, Ystradgynlais, for 2 weeks from Conscientious Objectors Day on 15 May.	Skilled	1	3	450
29/06/2018	British Academy Fellow Dr. Emma West, offering pro bono support to develop Temple80 Gala Event, deliver Archive Days, Open Day Performative Tour, media interviews on history of Temple, Funding Bids to Being Human Festival and Arts Council of Wales, and background research work.	Professional	1	10	3,500
01/06/2018	Owen Bros - Pro-Bono loan of Van for 1 week to transport Wales for Peace exhibition from Cardiff to Holyhead	Non-cash			429
01/06/2018	Exhibition space in Llyn Brenig Visitor Centre - waived charges for use education room for 8 weeks (£50 daily fee x 60 days)	Non-cash			3,000
01/07/2018	Exhibition space in Ucheldre Arts Centre, Holyhead - waived charges for main gallery over 5 weeks (£100 daily fee x 35 days)	Non-cash			3,500

Section seven: Consultants, contractors and suppliers

Have you purchased goods, work or services worth £10,000 or more in the period covered by this report or do you plan to buy such goods within the next reporting period?

No

Section eight: Recruitment of staff

Have you recruited in the period covered by this report or do you plan to recruit staff within the next reporting period?

No

Section nine: Changes to agreed costs

Are there any changes to the agreed costs?

Yes

Total VAT allocation

£34,092

Total contingency allocation

£27,296

Cost Heading	Description	Agreed Costs (£)	Revised costs (£)	Agreed VAT (£)	Revised VAT (£)	Proposed Costs (£)	Proposed use of Contingency	Reason for Change
New staff costs	4 x full time staff, 1 x part time (0.5), 1 x part time (0.1)	523,102						
Recruitment	Three recruitment processes in Year 1; two additional processes for assumed staff changeovers during project	5,200						
Publicity and promotion	Stands/pop-ups, flyers banners etc. (design and production)	10,000		1,027				
Training for staff	5 staff @ average £300 per person, per year	6,000		618				
Evaluation	External evaluator - 7 days in Years 1-3, 15 days in Year 4 @ £300 incl. expenses	13,800		2,872				
Paid training placements	Peace Heritage Training Days costs for volunteers	12,520		1,369				
Training for volunteers	Additional opportunities for community Champions	2,000		206				
Full Cost Recovery	See FCR spreadsheet for details of calculation	114,271						
Travel for staff	General travel, subsistence and accommodation for 4 staff members; van hire/fuel costs for transporting 2 exhibitions	27,500		727				

Cost Heading	Description	Agreed Costs (£)	Revised costs (£)	Agreed VAT (£)	Revised VAT (£)	Proposed Costs (£)	Proposed use of Contingency	Reason for Change
Contingency	See budget spreadsheet for details	27,296		2,489		29,785	4,950	£4950 is the correct balance remaining of contingency funds. We would like to seek permission to put these funds towards the Temple80 programme exhibition and events. The original costs allocated towards the final Exhibition Tour have proven low due to the very different display spaces / requirements of venues; but our original (2014) proposition to hold 1 celebration event has now evolved into a far more exciting month-long events programme of national significance, which we would like to reflect to the very best on HLF's investment. We would therefore like to allocate our remaining contingency to this.
Travel and expenses for volunteers	500 volunteer days @ average £10; 4 resource boxes for volunteer researchers	9,400		880				

Cost Heading	Description	Agreed Costs (£)	Revised costs (£)	Agreed VAT (£)	Revised VAT (£)	Proposed Costs (£)	Proposed use of Contingency	Reason for Change
Equipment and materials	Office set-up; production of 2 exhibitions; educational materials; commemorative mosaic; interpretation materials; camera and camcorder; library software; miscellaneous resources	37,800		7,062				
Inflation	See budget spreadsheet for details	26,259	11,259			11,259		Following a review in April 2018, we found that our actual staff salary costs and overheads in 2018 are significantly higher than projected in 2014 due to inflation. We would like to request transfer of £15,000 from the inflation budget line to our staffing budget line to cover this (reflecting inflationary accruals over the lifetime of the project) - which will also enable us to better resource staffing into 2019 to complete publications and digital legacy.

Cost Heading	Description	Agreed Costs (£)	Revised costs (£)	Agreed VAT (£)	Revised VAT (£)	Proposed Costs (£)	Proposed use of Contingency	Reason for Change
Other	North Wales desk rental; community volunteer projects; residentials for young people; venue hire; food/refreshments; mobile phones; conference fees; prizes; insurance	49,360		5,576				
Increased management and maintenance costs (maximum five years)	Not applicable, as no capital expenditure involved							
Non cash contributions	In-kind contributions from WCIA, National Library, People's Collection Wales, Urdd, various smaller partners	154,536						
Professional fees relating to any of the above	Exhibition design; teaching resource production; translations; speaker fees; web design; mosaic work; photography; arts specialists; other specialist training	69,350		11,266				
Volunteer time	Total of 1,900 volunteer days @ average £100/day	190,000						
Total		1,278,394	1,236,098	34,092	31,603	41,044	4,950	

Remaining Contingency

£22,346

VAT excess/Savings

£2,489

Reminder: You are not permitted to transfer any VAT savings into other cost headings.

Section ten: Photographic records

Please send us photographs recording the stages and events of the delivery of your project. In attaching any files or images you are agreeing that they are free of copyright constraints.

a) We have included photographs of the progress of our project

Yes

b) We have included a record of activities or events that we arranged

Yes

c) Material from our project is available on the internet

Yes

Website address

www.walesforpeace.org

Section eleven: Funding acknowledgement and public relations

Please describe how you are acknowledging your National Lottery/HLF funding, including all marketing, press releases and other public relations activities. Please provide information, including location, about any National Lottery/HLF branding or signage and tell us if this is temporary or permanent.

(New) HLF logos are included on all public materials (in particular, exhibitions), documentation and on website. We always refer to HLF funding in events and verbal explanations of the project; and we are active in promoting on social media.

For more information on funding acknowledgement please click here:

Acknowledgement Guidance

Submission

If there is any information you wish to share with us on the progress of your project that is not covered elsewhere in the Progress Report then please include this information below:

The April to June 2018 has marked a transition from the broad-based 'community participation' phase of the Wales for Peace project, to the final year with a focus on drawing together and disseminating the overall story of Wales' Peace Heritage. Key summary achievements have been:

- Our Social Media Coverage has reached 69,900 people over the April-June quarter.
- Belief and Action Exhibition and schools project for Conscientious Objectors Day at Ystragynlais in Swansea Valley (see <http://www.walesforpeace.org/wfp/news-article.html?id=95>), followed by 2 weeks in the Tabernacl Church, Bridgend.
- We produced a Report for MALD (Welsh Govt Museums & Libraries Dept) on the impact of our Belief and Exhibition Programme over the last 2 years, which was also presented in the Scottish Parliament as inspiration for similar projects with WEA Scotland.
- Launch of a Schools Learning Pack on the Peace & Goodwill Message at the Urdd Eisteddfod in Builth (see <http://www.walesforpeace.org/wfp/news-article.html?id=96>)
- Initial Wales for Peace community 'pop-up' exhibition at Llyn Brenig Visitors Centre in Conwy (at <http://www.walesforpeace.org/wfp/news-article.html?id=92>). This exhibition should progress on to Llandudno, Llangollen, Machynlleth, Gregynog and Warrington.
- Launch of the full Wales for Peace Exhibition tour in Holyhead (see attached visitors guide and article at <http://www.walesforpeace.org/wfp/news-article.html?id=97>). This 'full exhibition' will progress to Swansea, Merthyr Tydfil, Cardiff, Bangor and Aberystwyth.
- Wales for Peace were asked to deliver a keynote address for the Global Learning Programme Teacher Training Conference in Bangor in June, on Refugees and Sanctuary, following which we were commissioned to produce a learning resource for schools on the topic.
- We have completed an Archives Research Report by Mari Lowe as a precursor to a) assuring future curation / accessibility of Temple of Peace collections and artefacts; b) undertaking additional digitisation and interpretation of peace heritage resources.
- Pop-up WfP exhibition (and community project) as part of Llangollen International Eisteddfod (see attached leaflet and article at <http://www.walesforpeace.org/wfp/news-article.html?id=98>)

LOOKING FORWARD

- WCIA are hosting a 'Wales Peace History Conference' in September 2018 to bring together academics and researchers who have partnered with Wales for Peace between 2014-18.
- Our Temple80 and WW100 Events Programme for November is coming together into an exciting month long series of events with national significance, for which we have succeeded in attracting approx. £10,000 partnership funding (see draft events guide at <http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf>)
- We are planning to extend staffing of the project to July 2019 in order to complete high quality publications and digital resources as a legacy of HLF's Wales for Peace investment, through securing additional match funding.

Please now attach any supporting documents.

When you have completed the form click the submit button below. You can view what you have entered by clicking the draft print button.