



## Progress Report

### Project Details

**Organisation** Welsh Centre for International Affairs

**Project Title** Cymru dros Heddwch / Wales for Peace

**Project reference number** HG-12-10910

**Progress report number**  
14

**Grant Expiry Date:**  
01/10/2019

**Date submitted**  
14/03/2019

**Please read the Receiving a Grant guidance before you fill in this form.**

**This form is to tell us how your project is progressing and must be received by us before a payment will be authorised.**

**Please fill in all sections of the form.**

**In this form we ask you to send copies of documents. There is a facility to attach files (of up to 20MB in total) at the end of the form.**

**Period covered**

**From**  
01/07/2018

**To**  
27/09/2018

### Section one: Approved purposes

**Listed below are your approved purposes as defined in your Grant Notification Letter. Please provide a summary of your project's progress towards achieving them. You should identify any problems or issues we need to know about which may prevent the achievement of the approved purposes. List any actions you plan to take in response to problems.**

Approved Purposes	Summary of Progress
Deliver research and raise awareness of peace heritage in Wales as outlined in the activity plan.	

If your project is in the delivery phase, please tell us how your project is achieving the outcomes that you selected in your application form and how you are measuring this.

## Section two: Additional grant conditions

Only complete this section where specific conditions have been included in your grant notification letter, otherwise go to the next section.

Additional Grant Conditions	Summary of Progress

## Section three: Identifying, charting and managing risk

For projects who have received a grant over £250,000 the risks that you identified in the Managing your project section of your application form will be displayed. Please tick the relevant box if the risk has now been resolved / completed.

You can also identify any difficulties you are experiencing and how you intend to overcome them by selecting the add item option and inputting the required information.

If table is empty it can be populated by selecting add item, you should provide information on any risks you anticipate you may experience over the duration of your project.

<b>Risk management</b>					
<b>Risk</b>	<b>Likelihood</b>	<b>Impact</b>	<b>Mitigation (actions you will take)</b>	<b>Who will lead this</b>	<b>Tick if now resolved/ completed</b>
Difficult to engage people in local communities or find sufficient audiences for exhibitions	Medium	Medium	-	Project Manager & Community Coordinators	×
Cannot find enough volunteers or local Champions	Medium	Medium	-	Community Coordinators	×
Difficult to engage young people outside formal education	Low	Medium	-	Learning Coordinator & Community Coordinators	×
Opportunities arise for new activities (physical or online) that are not currently budgeted for	High	Low	-	Project Manager	×
A large number of communities want to get involved or host exhibition	Medium	Medium	-	Community Coordinators	×
Partner organisations no longer have the capacity to be involved	Medium	Low	-	Project Manager	×
Partner organisations disagree about the direction of the project	Low	Medium	-	Project Manager	×
Reduced opportunities for co-funding of the project	Medium	Medium	There remains 29% (£14.5k) match funding to secure, which we aim to do through the Temple80 activities. PM has submitted 2 bids over summer, plus a proposal for a Temple80 Appeal for which WCIA has successfully brought in a fundraiser.	Project Manager	
Significant rise in costs for exhibition or other costs	Low	Medium	Additional materials are needed for key venue displays - eg Temple80 events - for which we will sought and have been approved to draw on contingency.	Project Manager	
Team members leave, reducing capacity / project knowledge and compromising ability to deliver exhibitions / legacy resources to required professional standards.	High	High	With the project in final year, we have already reduced from 4.9 to 1.9. We are using trusted contractors to deliver outstanding outputs; and in order to retain current Manager, extending project period to July 2019 in order that publications / digital outputs can completed in a more realistic time frame.	Project Manager	
Project struggles to be noticed amongst other WWI commemorations	Medium	Medium	-	Project Manager	×

Risk	Likelihood	Impact	Mitigation (actions you will take)	Who will lead this	Tick if now resolved/ completed
Insufficient capacity to manage volunteers effectively, or to prioritise depth of participation / skills building expected by HLF.	Medium	Medium	-	Head of Wales for Peace, Community Coordinators	×
Poor volunteer conduct generates reputational risk to WCIA and / or partners	Medium	Medium	-	Head of Wales for Peace	×
ICT systems (website and online tools) are insufficiently resourced to meet user needs and sustainability	Medium	High	-	Head of Wales for Peace, Deputy CEO	×
Increased activities and expenditure profile in middle of project requires cost savings / longer 'tapering off' period towards end	Medium	High	-	Head of Wales for Peace	×
Future of Temple of Peace & Health: transfer of ownership from Public Health Wales to Cardiff University	Medium	Medium	Positive relationship has been developed with Senior Management of Cardiff University. During final 12-18 months there will be a strong focus on activities surrounding the Temple's 80th Anniversary, which we will use to grow relations with Uni departments, academic staff and students / volunteers, and develop future joint strategy between WCIA and Uni.	Chief Executive and Head of Wales for Peace	
2015 HLF advance of £50k for startup costs of WfP project leaves a shortfall for WCIA at end of project.	High	Medium	This will be transferred from WCIA to WfP accounts to cover final months of expenditure; this will be deducted from our final claim to HLF on submission of project reports and external evaluation.	Finance Director	
WCIA Website updates / internet developments over coming years threaten integrity of Wales for Peace digital legacy (which is contracted for minimum of 5 years).	High	Medium	We are developing digital legacy materials that are either a) integrated into WCIA's ongoing digital resources (not requiring separate maintenance / management); and / or b) integrated into national digital platforms such as People's Collection Wales. We are embarking on a major piece of website redesign / programming work to ensure WCIA's peace heritage resources are future proofed and accesible.	Chief Executive; Head of WfP	

Risk	Likelihood	Impact	Mitigation (actions you will take)	Who will lead this	Tick if now resolved/completed
Cashflow difficulties emerge over 2018-19 as WfP enters the 'final 10%' of expenditure that HLF hold back until completion of external evaluation (£91,850)	High	Medium	Trustees are alerted to the situation, and finance team will manage WCIA's accounts and reserves to ensure expenditure is not interrupted, and that the appropriate records are managed for accounting purposes.	Finance Director	

**Have there been any changes to the governance of your project or your organisation? This may include changes to key personnel.**

## **Section four: Project timetable**

**Likely overall completion date**

**Grant expiry date** 01/10/2019

**If have selected that your project will complete after the grant expiry date stated above and you wish to request an extension please provide details of why the delay has occurred below.**

**You should contact us to discuss this further.**

**For projects who have received a grant over £250,000 the detailed timetable that you identified in the Managing your project section of your application form will be displayed. Please provide an update on the activities or milestones.**

**If you wish to propose any new project activities or milestone you can do so by selecting the add item option.**

**If the table is empty it can be populated by selecting add item, you should base the information on your most up to date project timetable.**

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Digitise and transcribe WWI and WWII Books of Remembrance	11/11/2015	11/11/2017	Completed	✗
Research and share biographies of those who died in WWI	11/11/2015	11/11/2017	Completed.	✗
Plan, produce and tour 'Remembering for Peace' exhibition, including workshops	11/11/2015	16/10/2017	Completed. Wales for Peace will be playing a major role in Wales' WW100 Centenary activities, as part of our Temple80 programme in November 2018 - see draft at <a href="http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf">http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf</a>	✗
Design, build and promote project website	30/09/2015	30/04/2016	Completed	✗
Catalogue, digitise and share Temple of Peace/David David Memorial Institute materials	31/01/2018	30/09/2018	Completed. Although we have exceeded targets, over Summer 2018 we have added substantial additional digital resources (approx 1,500 pages of documentation and images) to People's Collection Wales / Flickr in readiness for Temple80 events programme in Nov. In Apr-Jun 2018, we also commissioned an Archives Report (attached) by Mari Lowe, to lay out future options for the archives post-Wales for Peace.	✗
Collect, digitise and share the history of the International Message of Peace and Goodwill	30/06/2017	30/06/2017	Completed. In May 2018 at the Urdd Eisteddfod in Builth Wells, we launched a complementary Learning Pack for Schools, available at <a href="http://www.walesforpeace.org/wfp/news-article.html?id=96">http://www.walesforpeace.org/wfp/news-article.html?id=96</a> . Additionally, from Feb-July 2018 WCIA have worked with Llangollen International Eisteddfod Archives Committee to research complementary / parallel heritage of the Llangollen Peace Message, on which we shared an exhibition at the Int'l Eisteddfod in July 2018.	✗
Research and make available an initial 10 Hidden Histories of Peace	30/08/2015	01/03/2016	Completed	✗
Develop bespoke oral history training, guidance and resources for project	30/09/2015	30/07/2016	Completed	✗
Work with 2 communities to pilot intergenerational work on Hidden Histories of Peace	30/04/2016	01/08/2018	Completed	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Produce guidance on researching and sharing Hidden Histories, and establish web links with People's Collection Wales	30/04/2016	30/07/2016	Completed	×
Organise and deliver Peace Heritage Training Days	30/08/2018	30/08/2018	Completed	×
Identify/support local project Champions and establish Digital Heritage Stations with People's Collection Wales	30/01/2016	30/03/2018	Completed.	×
Support community groups to discover and share Hidden Histories, including further intergenerational oral history work	11/11/2018	30/09/2019	Completed. We are including some community histories in our final exhibitions over autumn in Swansea, Merthyr and Cardiff.	×
Archive collections created/sourced during the project	30/12/2018	30/12/2018	In Apr-Jun 2018, we commissioned an Archives Report (attached) by Mari Lowe, to lay out future options for the archives post-Wales for Peace. Over Autumn 2018 we will be taking forward discussions with WCIA Trustees, Cardiff University Special Collections, the National Library and Glamorgan Archives.	
Work with David Davies Memorial Institute to deliver lecture series and publish material in the Davies Papers	30/06/2018	30/04/2019	In addition to lecture series delivered in Spring 2016, we are proposing a project for Spring 2019 - centenary of the post-WW1 Peace Process - for Aberystwyth students to stage an exhibition focusing on the Davies family legacy.	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Work with partner universities to facilitate student research and undergraduate internship/volunteering opportunities	30/06/2018	22/09/2018	In September 2018 the Temple of Peace hosted the UK 'Peace History Conference' to draw together research from university partners over 2014-18 - see <a href="http://www.walesforpeace.org/wfp/news-article.html?id=100">http://www.walesforpeace.org/wfp/news-article.html?id=100</a>	✗
Run 'Wales for Peace' lecture series at venues across Wales	30/12/2018		Completed. During Apr-Jun we have delivered public events in: LLYN BRENIG Visitors Centre (children's heritage day with Gwerin y Coed, 20 attendees); LLANDUDNO Belief & Action Talk (15 attendees); SCOTTISH PARLIAMENT Belief & Action Talk (40 attendees); YSTRADGYNLAIS Belief and Action Talk (10 attendees); BRIDGEND Belief & Action talk (20 attendees); BUILTH WELLS Urdd Peace Message talk & learning pack launch (20 attendees + Eisteddfod visitors through week); CRICCIETH Women War & Peace Launch (40 attendees); HOLYHEAD Youth Workshop (16 attendees); BANGOR 'Safe Havens' Refugees & Schools Conference Keynote Speech (20 delegates); LLANGOLLEN Int'l Eisteddfod Address (audience 5,200!). TEMPLE80 - To mark the culmination of the Wales for Peace project and the Temple's 80th Anniversary, on World Peace Day 21st Sept we published an ambitious month long events programme for the whole of November 2018, with 40 individual events and lectures on Wales' Peace Heritage then and now.	✗
Organise informal public events drawing attention to peace heritage and providing discussion forum	30/09/2018		See above	✗
Generate online surveys and discussion centring on debate questions	30/12/2018		Completed	✗
Establish Education Steering Group comprising teachers and young people	30/06/2015	08/10/2015	Completed	✗
Develop and pilot cross-curricular classroom resources on peace makers and peace heritage	30/06/2018	30/11/2018	Completed. In addition to previous resources, in May 2018 at the Urdd Eisteddfod in Builth Wells, we launched a complementary Learning Pack for Schools on the 'Heritage of the Peace & Goodwill Message' - view at <a href="http://www.walesforpeace.org/wfp/news-article.html?id=96">http://www.walesforpeace.org/wfp/news-article.html?id=96</a> . Completed. Additionally, following delivery of keynote at Global Learning Programme 'Safe Havens' conference & teacher training in Bangor University on 8th June, WCIA were commissioned to write a learning pack on 'Refugees & Sanctuary' completed for July 2018	✗



Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Develop and deliver 'What They Would Have Tweeted' project to engage young people through social media	30/06/2016	30/03/2018	Completed	X
Support young people to research and share their own Hidden Histories of Peace, including through digital storytelling and Welsh Baccalaureate	31/01/2016	30/11/2018	Completed	X
Develop and deliver activities at the Urdd Eisteddfod	30/06/2018		Completed. See above re: launch of Peace Message Learning Pack at Builth Urdd Eisteddfod.	
Research and develop 'Peace Schools' scheme to embed the project themes in schools' work	30/11/2018		Peace Schools Network is established, and it is proposed to formally launch WCIA's future 'Peace Schools' scheme - and make the first awards - at the Nov 2018 Schools Conference.	
Develop arts-based approaches for young people to share Hidden Histories in alternative ways	30/10/2018		We have drawn together a range of artistic youth responses into the Wales for Peace Exhibition, entitled 'HeART of Peace'. We held a youth arts and heritage interpretation workshop in HOLYHEAD with Ysgol David Hughes from MENAI BRIDGE - download 'HeART of Peace' Booklet at <a href="http://www.walesforpeace.org/wfp/news-article.html?id=97">http://www.walesforpeace.org/wfp/news-article.html?id=97</a>	X
Deliver intensive community projects on peace heritage with international volunteers	30/09/2018		UNA Exchange volunteers completed in May 2018 the writeup from their 2017 Peace Camp with the Urdd - view <a href="https://sites.google.com/view/peaceworkcamp2017/home">https://sites.google.com/view/peaceworkcamp2017/home</a> and <a href="http://www.unaexchange.org/una-exchange-promotes-international-message-of-peace/">http://www.unaexchange.org/una-exchange-promotes-international-message-of-peace/</a>	X
Organise annual Peace Heroes Competition and celebration event for young people	30/05/2018		Completed	X

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Deliver Continuing Professional Development for teachers	31/12/2017	01/07/2018	Completed. Additionally, PM delivered keynote address for Global Learning Programme 'Safe Havens' conference & teacher training in Bangor University on 8th June, on Refugees & Sanctuary, as precursor to developing a learning pack on the topic based on peace heritage.	X
Deliver education workshops as part of both project exhibitions	31/12/2018		Workshops were offered alongside the WfP exhibition in Llyn Brenig, Holyhead and Llangollen; and the B&A Exhibition in Ystradgynlais and Bridgend. Learning activities will be offered to complement the tour as it progresses over Autumn to Swansea, Merthyr and Cardiff.	
Deliver annual First World War conference for young people	30/11/2018		The final 'INSPIRE Youth Conference' has been publicised for Nov 6th 2018 at the Temple of Peace, as part of the Temple80 Anniversary programme - see <a href="http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf">http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf</a>	
Deliver peace heritage themed school assemblies, including recruiting/training volunteers	30/11/2018		Completed	X
Work with volunteer youth group to interview those commemorated in the Temple of Peace Garden and design/install new peace-themed mosaic	30/09/2017	28/11/2018	Over Summer 2018, we undertook a final drive of cleaning and interpretation work on the Peace Garden in readiness for a) the launch of City of Cardiff Peace Trail at the National Eisteddfod in August 2018, and b) ahead of a rededication of the Peace Garden in Nov 2018 as part of the Temple80 celebrations.	
Research, design and produce national elements of 'Wales for Peace' exhibition	30/08/2017	30/03/2019	3 components of the 'whole story' - Belief & Action, Peace & Goodwill and Women, War & Peace - have been developed and toured individually with great reception - in May we produced a report on the Belief & Action Tour 2016-18 which can be viewed at: <a href="http://www.wcia.org.uk/images/user/Belief%20&amp;%20Action%20WCIA%20Exhibition%20Tour%20-%20MALD%20Report%20May%202018.pdf">http://www.wcia.org.uk/images/user/Belief%20&amp;%20Action%20WCIA%20Exhibition%20Tour%20-%20MALD%20Report%20May%202018.pdf</a> . The Wales for Peace Exhibition has been designed to be adaptable to larger and smaller ('community pop-up') venues. For HOLYHEAD, we produced a Visitors Guide which is ATTACHED; and further info about the events programme can be viewed at <a href="http://www.walesforpeace.org/wfp/news-article.html?id=97">http://www.walesforpeace.org/wfp/news-article.html?id=97</a>	X
Work with community groups to develop and produce customised local materials for exhibition	30/09/2018	30/05/2019	Customised local content has been developed and integrated in collaboration with each venue and their volunteer teams / local partners. The final 'Wales for Peace' exhibition tour has now travelled to LLYN BRENIG Visitor Centre, Conwy (March-May 2018); HOLYHEAD - UCHELDRE ARTS CENTRE (June-July 2018); LLANGOLLEN INTERNATIONAL EISTEDDFOD (July 2018); and SWANSEA MUSEUM (Sept 2018). It will go on to MERTHYR TYDFIL - CYFARTHFA CASTLE (Oct 2018), TEMPLE OF PEACE, CARDIFF (Nov-Dec 2018), STORIEL, BANGOR (Feb-Apr 2018) and ABERSYWYTH ARTS CENTRE (May-Jun 2018)	

Activity or milestone	Agreed completion date	Likely completion date	Comment on the reasons for any changes	Tick if completed
Train exhibition staff/volunteers, and deliver exhibition plus related workshops/talks at 12 community locations	30/10/2018	30/11/2018	The Wales for Peace exhibition tour is being delivered currently with the support of many local volunteers, for whom we have been offering training via each venue team.	
Gather and disseminate current views on peace and conflict	30/10/2018	30/05/2019	'writeup' of legacy written and digital publications / outputs to be undertaken in Feb-July 2019	
Organise/deliver final project celebration event, and develop legacy activities in conjunction with core WCIA team	31/12/2018	31/03/2019	We have developed an exciting month-long programme of events to mark Temple80, WW100 and celebrate the Wales for Peace programme - draft at <a href="http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf">http://www.wcia.org.uk/images/user/Temple80%20Draft3%2008.08.18.pdf</a> . However, we have deferred 'writeup' of longstanding written and digital publications / outputs to be undertaken in Feb-July 2019, so that we can focus in Summer-Autumn 2018 on delivery of a high quality exhibition tour, peace schools scheme and the Temple80 events.	

## Section five: Statutory permissions

**Have you received any new permissions during the period covered by this report, or do you anticipate receiving any new permissions within the next reporting period?**

No

## Section six: Partnership funding update

**Have you raised any partnership funding since the last report?**

Yes

Source of Funding	Amount you expect	Amount you have received so far	Amount still to come	Date you expect this amount
Local authority	1,500			
Other public sector	9,836	22,389		
European Union	13,588	12,700		
Private donation - Individual	1,000	1,000		
Own reserves	23,526			
Non cash contributions	154,536	169,405		30/12/2018
Volunteer time	190,000	225,343		

## **Use of Volunteers and non-cash contributions**

**Have you had volunteer involvement or secured non-cash contributions since the last report?**

Yes

**Please tell us about all volunteer labour to the project and any non-cash contributions.**

Date	Description of task	Task category	Number of volunteers	Number of Days	Total value of contribution (£)
12/08/2018	National Eisteddfod stall, events and activities	Skilled	4	3	1,800
15/07/2018	Support from Cardiff Cymdeithas y Cymod members with organising Peace Garden Trail launch - Meri & Dafydd Griffiths, R Alun Evans + broadcaster Jon Gower	Skilled	4	5	3,000
21/09/2018	Volunteer support and involvement in Peace History Conference, World Peace Day	Skilled	5	1	750
15/08/2018	WEAC Research Volunteer Roger Barrington - week's work in National Library to uncover history of Welsh Education Advisory Committee 1920s-30s	Skilled	1	8	1,200
15/07/2018	Digitisation of Temple of Peace heritage documents - Morgan Ireland	Skilled	1	2	300
10/07/2018	Owen Bros - Pro-Bono loan of Van for 1 week to transport Wales for Peace exhibition from Holyhead to Cardiff	Non-cash			429
03/09/2018	Owen Bros - Pro-Bono loan of Van for 1 week to transport Wales for Peace & Women War & Peace exhibitions from Cardiff to Swansea	Non-cash			429
30/09/2018	Owen Bros - Pro-Bono loan of Van for 1 week to transport Wales for Peace exhibition from Swansea to Merthyr and Cardiff	Non-cash			429
30/09/2018	British Academy Fellow Dr. Emma West, offering pro bono support to develop Temple80 Gala Event, deliver Archive Days, Open Day Performative Tour, media interviews on history of Temple, Funding Bids to Being Human Festival and Arts Council of Wales, and background research work.	Professional	1	10	3,500
30/09/2018	Women War & Peace display in Swansea Civic Centre Library - waived charges for use of public exhibition space for 5 weeks (£50 daily fee x 35 days)	Non-cash			1,750
20/09/2018	20 Swansea artists contributing pieces to complement 'Wales for Peace' exhibition / Now the Hero programme in Swansea Museum (estimated average 7 days work each)	Skilled	20	7	21,000
20/09/2018	Welsh Community Researchers (Janet Bradshaw & Tony Vitti) travelling and presenting at Belgian Refugees Symposium in Brussels: 2 days at conferences, 2 days prep / followup	Skilled	2	4	1,200
30/09/2018	Contributions by multiple WCIA office volunteers towards getting Temple80 programme events organised and online	Skilled	10	2	3,000
30/09/2018	Exhibition space in Swansea Museum - waived charges for use of galleries for 6 weeks (£75 daily fee x 42 days)	Non-cash			3,150
01/09/2018	Partners on successful funding application by Gentle/Radical to Arts Council Wales to resource Temple80 Anniversary Performance (community participation and commissioning)	Non-cash			22,500
01/08/2018	Partners in successful funding application led by Dr. Emma West of Birmingham University to Being Human Festival, for £2,000 towards dissemination of academic heritage work through creative arts - Temple80 performance	Non-cash			2,000

## Section seven: Consultants, contractors and suppliers

Have you purchased goods, work or services worth £10,000 or more in the period covered by this report or do you plan to buy such goods within the next reporting period?

No

## Section eight: Recruitment of staff

Have you recruited in the period covered by this report or do you plan to recruit staff within the next reporting period?

No

## Section nine: Changes to agreed costs

Are there any changes to the agreed costs?

No

## Section ten: Photographic records

Please send us photographs recording the stages and events of the delivery of your project. In attaching any files or images you are agreeing that they are free of copyright constraints.

a) We have included photographs of the progress of our project

No

b) We have included a record of activities or events that we arranged

Yes

c) Material from our project is available on the internet

Yes

**Website address**

[www.walesforpeace.org](http://www.walesforpeace.org)

## Section eleven: Funding acknowledgement and public relations

Describe how you are acknowledging National Lottery players, including all marketing, press releases and other public relations activities. Please provide information, including location, about any National Lottery Heritage Fund branding or signage and tell us if this is temporary or permanent.

(New) HLF logos are included on all public materials (in particular, exhibitions), documentation and on website. We always refer to HLF funding in events and verbal explanations of the project; and we are active in promoting on social media.

**For more information on funding acknowledgement please visit our website and search Acknowledgement Guidance**

## Submission

**If there is any information you wish to share with us on the progress of your project that is not covered elsewhere in the Progress Report then please include this information below:**

See attached report for more details and links to articles and photo albums of our work. Key foci over the summer 2018 period have been:

- Llangollen International Eisteddfod Exhibition and 'hidden histories' leaflet / 4 films about the Peace Message, and Day President's address, broadcast.
- Holyhead 'Wales for Peace' Exhibition completed; visited by 3,000 people.
- National Eisteddfod of Wales - Delivery of Annual Quaker Lecture in Senedd by Jane Harries; launch of City of Cardiff Peace Trail, and Peace Garden Memorials Trail leaflet.
- Greenham Common Memorial Peace Walk, Cardiff & Chepstow, August Bank Holiday.
- Swansea Museum 'Wales for Peace' Exhibition integrating WFP narrative with local stories, items from their collections, and responses from local artists
- Swansea Civic Centre Library 'Women, War & Peace' exhibition.
- Swansea Arts project: Support with 14-18NOW 'Now the Hero' Centenary Arts programme performances at Brangwyn Hall, and support to Swansea artists responses to war and peace (approx. 20 art pieces), displayed through Wales for Peace exhibition at Swansea Museum.
- Hosting and facilitation of Wales Peace History Conference
- Learned Society of Wales Symposium, Cambridge University - delivery of keynote 'Peace' speech by Mererid Hopwood, and display / signing of the White Book of Carmarthen.
- Belgian Refugees Conference, Brussels - presentation of first overview of Wales' Belgian WW1 story, and waves of sanctuary WW1 to today.
- Commissioning and collaboration towards 42 events in November that will mark the Temple's 80th Anniversary.
- Commissioning of a youth Artist in Residence (composer Jon Berry) to create installations and performances for Temple80 Exhibition in Nov.
- Developing a Temple80 Gala Performance for Nov with arts cooperative Gentle/Radical and British Academy Fellow Dr. Emma West.
- Publication of Temple80 Anniversary Events programme, from World Peace Day (21 Sept)
- Filming with BBC Presenter Huw Edwards for Armistice Day 2018, of Book of Remembrance / Temple of Peace / women's peace petition, for broadcast in November.
- Digitisation of Temple of Peace / Welsh League of Nations Union materials with People's Collection Wales.
- Work on commissioning of new WCIA website to hold WfP legacy materials into future.

### Social Media Reach

Tweets: 52

Tweet impressions: 49,070

Profile visits: 1069

Mentions: 59

New followers: 60

### Funding

Volunteer / pro bono time contributions = £35,750 for summer quarter

Non-cash contributions = £6,187 for summer quarter, PLUS 2 partnership funding applications (below) = £30,187

We have partnered on 2 successful funding applications - £2,000 from 'Being Human Festival' to Dr. Emma West of Birmingham University, and £22,500 from Arts Council Wales to Gentle/Radical, both for the Temple80 Anniversary performance.

We have submitted a grant application to the Ferguson Trust for £47,500 towards Temple80 activities and legacy materials in 2019, which we expect to hear about in October.

**Please now attach the following supporting documents (if you have not already done so).**

- **Proof of any new necessary statutory permissions or licences (if applicable);**
- **Proof of any new partnership funding (if applicable);**
- **Photographs showing the progress of your project (mandatory);**
- **A record of activities or events that you have arranged (mandatory);**
- **Job descriptions, CVs and contracts of employment (if applicable).**

**Attached documents**

Number	Name

**When you have completed the form click the submit button below. You can view what you have entered by clicking the Create PDF button.**